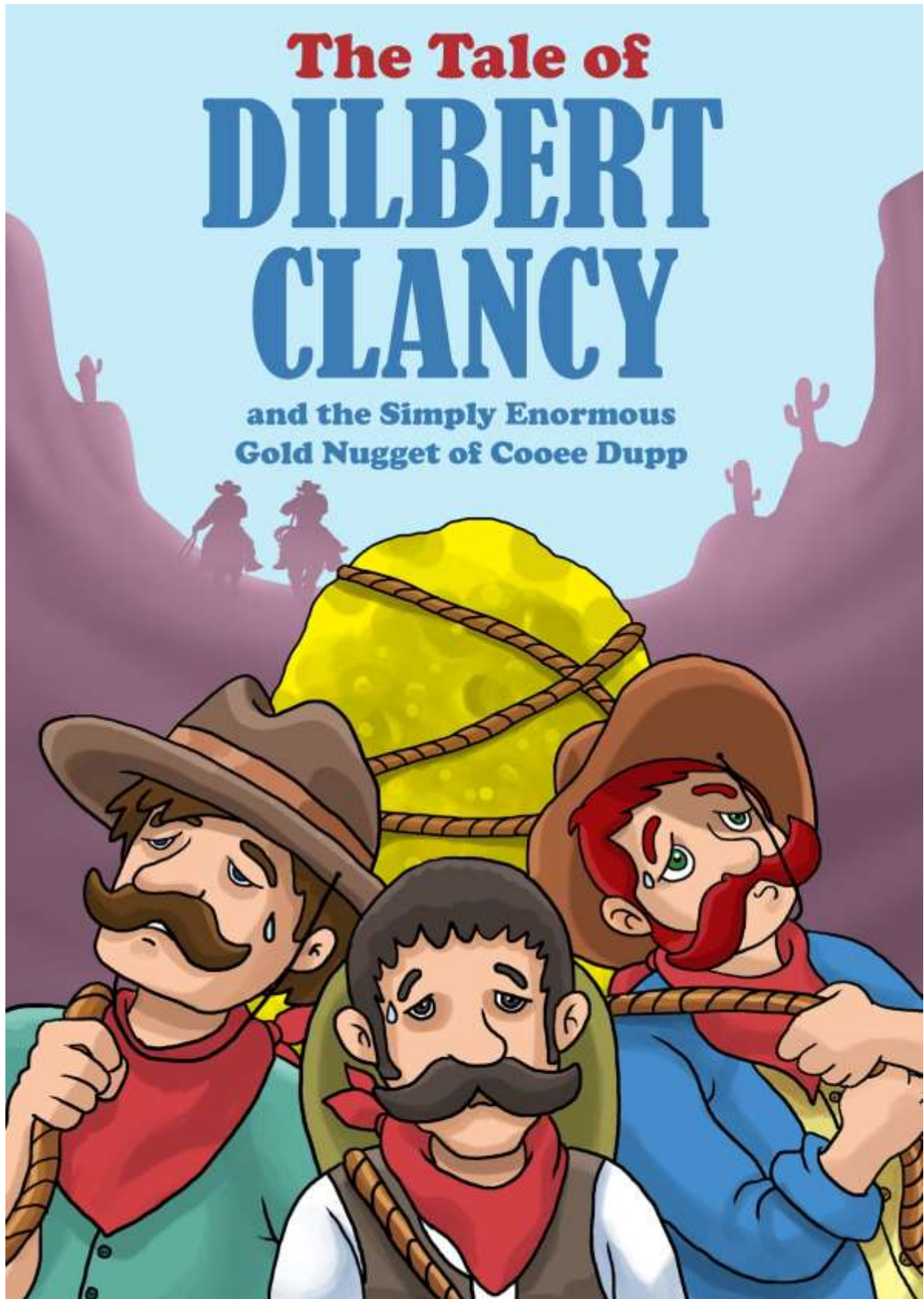


Main Character Audition Parts



NOTE: If you wish to be a main character you will be required to stay an hour before the Gobsmacked holiday program starts.

Main Character Descriptions and lines to memorise for Auditions

Dilbert Clancy: *Actor (boy) and Singer*

Dilbert has worked on a ranch all this time, but his true dream is to be a hero and to somehow save the day. Dilbert thinks the nugget's disappearance is the perfect opportunity for this, but he's going to learn along the way that it's more than just gold that makes folks happy.

- Learn ALL lines for Dilbert Clancy from script attached
- Prepare own song to sing

Dandy Sandy: *Actress (girl) & Singer*

She's the brains behind this operation and the two boys would quite literally be lost without her on their journey. Sandy is so fierce, and so dandy, that they couldn't help using part of her name for their fabulous group, the Super Dandies.

- Learn ALL lines for Dandy Sandy from script attached
- Prepare own song to sing

Super Ted: *Actress (girl)/Actor (boy)*

Ted has dreamed of being a super hero since the very day they left their bonny mother's birthing womb. Ted recently took to wearing a cape, a mask and most embarrassingly of all their underwear on the outside of their pants, however much to their chagrin, Dandy Sandy continues to confiscate these items from them on a daily basis. "It's just unnatural," she says.

- Learn ALL lines for Super Ted from the script attached

Audition script for Dilbert Clancy, Dandy Sandy & Super Ted

Dilbert Clancy: *(A WANTED poster comes fluttering down right in front of him)* What's this then? By my right laced boot! It's a wanted poster! *(Looks at it intently in different lights and angles)* What could it mean? Is it a sign?

Dandy Sandy: *(strides on over to Dilbert)* Oh, give it here Dilbert! *(Gasps in shock)* Oh my goodness!

Super Ted: *(sings out)* Dun da daaaah! I'll save you! *(Makes a 'superman entrance' and grasps Dandy Sandy around the waist protectively, then raises a fist in triumph to the audience, giving a little bow if they cheer).*

Dandy Sandy: It's not *me* who needs saving, you super hero die-hard. It's the nugget!

Dilbert Clancy: She's right Super Ted. According to this here wanted posted, the Oddstick Outlaws are wanted for the nabbing of the simply enormous gold nugget of Cooee Dupp!

Super Ted: *(ecstatically)* Fantastic!! *(The other two glare at him in shock)* I mean... working on this ranch has been fun and all. But what I've always dreamed of is saving the world.

Dandy Sandy: No one is saving the world Ted. It's the nugget that's gone, missing remember?

Dilbert Clancy: He's right though Sandy. This is the exact sort of thing we formed our group the Super Dandies for in the first place. *(Excitedly)* I've been waiting for an opportunity like this to come up my whole life... It's a chance to be a hero... a *real* hero. To bring back the nugget and save the town!



Gloot the Gaffa: Actor (boy)/Actress (girl)

He's the big giant head of the Oddstick Outlaw donkey. Alas, that head seems to be filled with nothing but saw dust, and no one can *quite* understand why he decided to steal the nugget in the first place when he was already so disgustingly rich.

- Learn ALL lines for Gloot the Gaffa from the script attached

Cray: Actor (boy)/Actress (girl)

The rump of this foolish squadron. All muscle, but much like his boss, all that muscle has left such little room for brains. Cray regularly tries to help out, but all too often their pectorals get in the way and it all ends in disaster.

- Learn ALL lines for Cray from the script attached

Goose: Actor (boy)/Actress (girl)

If Cray is the rump, then Goose is the tail of this poorly assembled donkey. Watching these guys try to escape with the nugget is like watching a door mouse attempt a moon landing...

- Learn ALL lines for Goose from the script attached

Audition Script for Gloot the Gaffa, Cray & Goose

Gladys: I've heard that business is predicted to increase tenfold when the next tourist bus unloads.

Townfolk slowly exit stage.

Gloot the Gaffa: *(darkly)* Heh. That's what she thinks! *(comes up to the nugget and begins to walk around inspecting it/sizing it up. Gaffa leans his hand on the nugget and it almost topples over).*

Cray: *(matter of factly)* She's right though Gaffa. Business will increase... For us..!

All laugh darkly.

Goose: *(turns to see Gaffa by the nugget and lets out a whistle of admiration)* Well blow me down to Tumbletown! You sure cut a swell figure with that nugget by your side Gaffa! We just can't count the cheques before they land, we need to *steal* the nugget first.

Cray: *(hissing whisper)* Now you just keep your big bazoo firmly shut, or all our plans will be up the spout before this day even starts!

Gloot the Gaffa: Settle Petal. We're gonna need all the manpower we can muster to pull off this level of heist. This here nugget is a mite bit... heavier than I anticipated.

Cray: I feel like heaviers gotta be better though when it comes to gold Gaffa.

Goose: *(gleefully)* We're gonna be filthy rich!



The Client: Actor (boy)/Actress (girl)

The Client had no clue what he was in for the day he walked into Old Clancy's barber store. He came for - "just a trim off the ends" but we wonder if the poor fellow will have any hair left by the end of this yarn.

Old Clancy: Actor (boy)

The years have wisened him and not only does he have the story of a lifetime to tell, but he's also a mean as hairdresser. Although some of his notable work includes tracking down the Oddstick Outlaws and the simply enormous gold nugget of Cooe Dupp back in his youth, Old Clancy is best known for his pioneering work on the punk rock beard Mohawk style.

Old Dandy Sandy: Sandy is an aging country girl who still resides in Tumblebone Town. Despite her age, she still maintains the energy and spirit of her youth. Her hair is a shock of unruly grey curls that tumble around her ears and she has a mischievous twinkle in her eye that suggest she's always up for a bit of mischief.

Old Super Ted: Ted is known around town for his unique style of dress, always donning a cape and his underwear on the outside of his pants, harkening back to his days as a superhero. Despite his age, he still carries himself with the energy and enthusiasm of his youth.

- Learn ALL lines for The Client, Old Clancy, Old Dandy Sandy & Old Super Ted from the script attached

Audition Script for Old Clancy & The Client

Old Clancy: Well, well. Look who else just showed up now. If it's not Sandy Dandy herself. The whole gang back together again. (*Hugs, hi-fives all round*) Here, take a seat. We were just telling this here man about our adventures with the simply enormous gold nugget. Boy oh boy, that was some adventure.

Old Sandy Dandy: Wow, it sure was.

Old Clancy: I was just talking about the outlaws out in the desert. What a sandstorm.

Old Dandy Sandy: Well there was just no way in a rat's papoose that those Outlaws were ready for a full desert sandstorm. And they were tossed about relentlessly like a pancake being flipped on a griddle.

The Client: I had *heard* that the sandstorms out here are especially ferocious and that hundreds of people go missing in the bigger sandstorms every year!

Old Dandy Sandy: Well unfortunately the biggest sandstorms are already on top of you a second before you know they are there... unless of course you know how to read the signs.

The Client: You mean, there's a way to tell a sandstorm's coming before it hits?

Old Super Ted: Like we said, you have to understand the signs. I don't know what the Super Dandies would have done if Sandy Dandy here wasn't on our squad. Her father was a weatherman you see, and he'd well and truly prepared her for such a time as this. Of course it helped that we were working as a team.

The Client: I imagine it would! Those Oddstick Outlaws don't sound like they had a shred of teamwork happening. Everyone knows you need to use teamwork to get the job done!

Old Clancy: Now that, dear client, is a fact.



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